

Stanford University Libraries - Book Conservation Documentation

Short title: Mss Codex 1197 - Personal collection of Piyutim and other prayers

Registration:6254

Publication date: ?16th century

Jira #:1570

Photodoc Yes Video Yes

File name:

DESCRIPTION

June 7:

This manuscript has become partially disbound. It was reviewed it on June 7, 2018 with Anna Levia and Heidi Lerner. They confirmed that this manuscript is a compilation of religious poetry from Aleppo, Syria, that is often used in classrooms. They would like to have it re bound and have the current boards used in the rebinding. We will consult with the new Hebraica Curator before starting work.

August 2: Upon further discussion and review with Curator Eitan Kensky we decided to resew and make a new conservation binding with Tim Barrett case paper. The covers the book came with should retained and stored in the box with the manuscript

BINDING

original binding

rebaked

not original binding

dimensions

Covering materials

	Full	Quarter	Half	Limp	Over Boards
Leather	x				
Vellum					
Paper	x				
Cloth					

Notes: This manuscript was stored between 2 boards that were not attached to the text block and likely not be related to the text. One is a folded leather covered board and the other covered with decorative paper.

TEXT TO COVER ATTACHMENT

laced-in boards

laced case

case binding

other

Notes:

TEXTBLOCK

- sewing supports broken
- spine linings deteriorated
- endbands broken loose missing

Notes:

TEXT TO COVER ATTACHMENT

- boards weakly attached front back
- boards detached front back
- hinges split front back

Notes: Boards appear to be from other sources

BINDING

- previously repaired
- corners broken soft missing
- covering material damaged/deteriorated
 - torn missing areas lifted
 - leather powdery water damage other

Notes:

Summary of proposed treatment:
174 leaves x 10 minutes: 29 hours
Sewing: 4 hours
Rebacking: 4 hours

Estimated treatment time: 37 hours

TREATMENT

The initial treatment planned was changed after discussion with the Collection Curator, Eitan Kensky. Initially we thought we might use the boards stored with the book in the binding but after discussions with the curator and further analysis, It was decided to retain the boards off the book and make a new paper case binding.

PAPER

dry clean

vinyl eraser other

vacuum mold

deacidify

calcium hydroxide Bookkeeper other

wash size: _

remove tape

mechanically using heat poultice: solvents:

mend paper

wheat starch paste japanese paper: Chochin and thin colored kozo

fill losses

japanese paper: handmade paper:

Notes: Fills with Chochin and Hidaka Washi Tengu Tape 7.3 grms. For leaves 3, 31, 38, 45, 46, 49, 82 used lightweight kozo with methyl cellulose. For edges in first 3 leaves were reinforced with Chochin paper

TEXTBLOCK

lift cover of spine at head and tail full spine other

clean spine at head and tail full spine other

reattach loose leaves paper wheat starch paste stab sewn

Notes:

LEAF ATTACHMENT/SEWING

repair failing adhesive leaf attachment

mend sewing guard:

resew

unsupported #

supported #3

cords tapes tawed

single double

recessed flattened

supported kettle

all along abbreviated sewed 2 on in a few places where double folios

SPINE LININGS AND TEXT TO COVER ATTACHMENT

	Material	Extended	Head & Tail	Full spine	Paste	PVA
1st lining	Chochin			X	X	
2 nd lining	Airplane cotton	X		X		X
hollow						
3 rd lining / Board attachment						
Other:	3 rd lining: griffin Mill text weight paper			X		X

Notes:

hinges added paper : cloth leather

sewn around first and last sections

adhered at shoulder and board edge only wheat starch paste pva

stab sewn

new endpapers:

sewn tipped hinged/guarded

Notes: Endpaper Kerribar: Griffen Mill handmade paper for hinge and endsheet

COVER

new cover. Materials : Handmade flax Cave case paper, walnut

consolidate corners with wheat starch paste

- rebuild corners
- recover corners Japanese paper cloth other
- leather treated with: Klucel-G Cellugel (hydroxy propylcellulose; isopropanol)
- repairs treated with: SC6000 wax Renaissance/microcrystalline wax

Notes:

Paper case binding

COLORING

	Colored pencil	Acrylics wash	Acrylics in MC	Gouache wash	Gouache in MC	Watercolors	Other
Paper mends in text		x					
Guards							
Japanese paper in joints							
Endpapers							
Hinges							
Rebacking material							
Covering material							
Other							

Notes: from email to curator:

Hi Elizabeth and Kristen -

Thank you for following up. The treatment plan sounds excellent; I'm excited to see the book when it's done.

Eitan

From: Elizabeth Ryan <eryan@stanford.edu>
Sent: Wednesday, August 29, 2018 10:08:50 AM
To: Eitan Lev Kensky
Cc: Kristen St.John
Subject: Proposed conservation of Mss Codex 1197

Hello Eitan,

I hope all is well with you. Following our conversation about Mss Codex 1197 - *Personal Collection of Piyyutim and Other Prayers*, I'd like to confirm the proposed conservation treatment with you.

The treatment would involve cutting the remaining sewing threads to completely dis-bind the codex. This would allow for repair to the paper in the spine fold areas where there is extensive insect damage. Where single leaves are detached, they

would be adhered to a corresponding gathering following the current configuration. The first few leaves, which are soft from water damage, would be reinforced with a lightweight Japanese paper along the foreedges. Once the paper is repaired, the sections would then be bound in a simple paper case. The gatherings would be re sewn in such a way that they could be easily removed by a conservator in our lab should scholars/faculty/students determine another order for the material in the future. The boards that are on the codex now would be stored in the same box as the rebound manuscript. Please feel free to call if you'd like to discuss (ext. 5-1140)!

This manuscript will be used in classes in October, so it would be great to know your thoughts on this by the end of the week.

For reference, the Searchworks record is <https://searchworks.stanford.edu/view/11950894>

<https://jirasul.stanford.edu/jira/browse/CONSERVREQ-1570>

Thanks again for your visit to Conservation and your help with this manuscript!

Kind regards,
Beth

Elizabeth Ryan
Conservation Services

Overall treatment notes:

**Overall treatment time:
Over 15 days. 80.5 hours**

Recommendation for future care:

